

EDITING NOTES

Input Material

Assembly cut

- Divide into sequences
- Trim sequences
- Assemble sequence into film

Fine Cut

- Trim cut for maximum impact

GIVE ROUGH CUT TO ADAM

Mix

- Mix the sound and use audio software to "denoise" project"
- Render visual effects and look of film
- GIVE ANOTHER CUT TO ADAM/ USE PROFESSIONAL MIXER
- Add Adams' music

Add Titles, Credits, and Transitions

Output to Tape, DV, Hard Drive

FILM LOOKS

Magic Bullet reversal film (**chroma +7**, also) and filmic cool (**chroma-7**) as settings

shooting slow motion shoot in 60i and then slow it down 40% in post (shoot at a shutter speed of 1/120 fast motion: Set shutter to 1/24 at 24p mode (in post speed up footage (200%))

shallow depth of field use telephoto setting and (z99 with f2.8)

color temp (-) more yellow, think Prairie Home, (+) gives you bluish cast (can be combined with chroma above)

master ped controls contrast, lower (neg) setting gives you more contrast while the higher (pos) settings washes out.

Cine gamma can be used to intentionally blow out the footage. (cine like d will protect you from this) **Cine like v** gives you more contrast less detail (nice)

Fluorescent matrix is good if shooting under green flour. lights

Cine like matrix boosts above plus green

Enriched boosts red and yellow

Thin line mode to transfer to film (but will flicker on tv) can use **mid**

Scene lit by candlelight. With his family **not** with her.

Companion film of Landscapes, **Axis**, take two and a half minute shots of intersections going west on Golf and North on Skokie Blvd (Start at Chicago Border for Skokie, and start at Golf for Golf, each shot goes progressively into the night as we film throughout the day.

Need a bible story for him to tell her, for him to relate to her (She could be Jewish?), something that has a lot of passion for him.

Transition after she leaves: He is in a valley field walking away from the camera. All we can hear is the sound of the nature around him. It is quiet. He keeps reeling further and further back until he disappears from view. The camera regards the landscape for a few seconds and then JUMP CUT to a cu of a busy street in Chicago (like Milwaukee around Division. She is walking home from the El after work, the enormity and vibrancy of the noise should shock us after what we have just seen, the camera is hand held and following her among a great crowd of people. She is going home.

Reason she is alone in the forest. She calls him on the nature of their relationship and what he wants from the relationship, he becomes embarrassed then angry and goes off "You don't know me!")

She wears her husband's wedding band and at a point in the forest holds up the hand to block the sun. She explains that she wears it because he wanted to give what is supposed to be his to her.

Her: "It's so much bigger than what I can see" repeat at the beginning and toward the end in the forest

Using latin music for a scene, something incongruous.

In the forest she sees the young man, only time we see him in the film

They are sitting across from one another at the desk in the hotel room (master shot) They are talking. The camera position does not change, does not move in closer. He puts one of his hands in hers

What does he see for himself in her? A vulnerability that he yearns for, that he remembers that he cannot have with his mom.

His brother gives him a great big teddy bear to bring home to their mom.

Using lush romantic themes and playing them off of the musique concrete

Toward the end, he looks at her in bed and he sees her at various stages of her life, still images, film-all moments of vulnerability. He sees himself in her. He sees her for the first time.

Earlier she looks at him and sees a flash forward of his life. Then the camera sits and focus on him for a long time, as it will for her after her flash back

Using "recorded violin/cello music"

"I am at War with the Obvious" "Perfectly Boring" "An unbalanced emotion between fear and love"

Give the actors very direct physical tasks and actions that they must do, something that they can concentrate on.

The sound of wind

Think about using narration as a way to introduce and bridge the different scenes, as to whether this would be from the main characters or an unseen 3rd person account, I do not know yet. I can tape record the actors in character talking about things that happened in their lives, interview them and see where that goes.

Catch fleeting living moments out of the corner of the camera's eye. Interview the main characters and set that audio track against different footage if the video does not turn out well.

What makes the story sad, tragic even, is the fact that they don't fight for it, they just accept that it's the way that it has to be.

You want them to fight for it at the end but understand that they cannot and will not

When she is in the nature preserve she has an argument with Billy, they are unwittingly picking on each others sore points, she is afraid of the attraction she is feeling, maybe she makes a class comment about him, he stalks off leaving her alone. She has to for the first time face her *aloneness* as well as her *loneliness*. The nature around her awes and sublimates her to a degree, she is lost and alone. At the end she discovers him again and they go off, "Do you want to go to, like, the Bennigans?" "No, just my room. Let's go."

Maybe wide angle for everything but the forest scenes, do these with a regular lens

He has friends who work at the Renaissance Fair

He is very religious, has faith, reads the bible, at one point he can tell her a bible story, goes to a mega church. Maybe not.

what about a third section set in west side of Kenosha?

He had a rally crazy sales day, works at a place called "Remanants" or remains

"it's kind of the outlet of the outlet" we take all the stuff that other stores can't sell and really sticker slash them"

Catalyst for her leaving is identity theft, she gets a phone call and has to...

35 miles from me

On tv in background of hotel room, mixture of HGTV and CNN

Fireworks, set off by him and his friends, she helps

Deerbrook Mall

What if Borzage met Fassbinder?

Spence angle

Her messages to her home answering machine as voice over at opening and closing. Maybe as the link when she is back in her hotel room, she calls her husband late at night and leaves a message. The first two times we do not see the answering machine, the third time we do.

How do we cut to the blown out picture of them with proper motivation

scene between them in the hotel: end minimalist music with music that is sourced from the tv, something romantic and swelling and then the tv is turned off.

Excessively naturalistic dialogue with excessively impressionistic filming
How do you end it as it is and still remain optimistic, not phony opt, but real,
"hey these people are working through their problems just like us and its
okay

Pleasant Prairie: A film set in the area around the Prime outlet malls right over the Wisconsin border.

The idea would be an older woman comes there to shop on her vacation. She is alone, a friend that she was going to go with cancelled at the last minute but she decided to forth. She is staying at a Radisson right next to the outlet mall and is doing a tour of outlet malls through the Midwest, this can be her last stop, (her room can be filled with her own dietrus as well as her mounting stack of purchases.

She meets a young man who works at one of the outlets or in the hotel. He asks her out. Why? Because she listens to him, she takes him seriously and perhaps she has something that he is missing from his life (he is scared and she lets that fear subside). He has many friends who work in the

surrounding stores and the hotel all in service jobs. They do not resent the mall being there they are happy to have the employment in the area that they grew up in. There can be a girl who is a waitress in the hotel who dated him once, she might still see something there that he is oblivious to. They should not be dumb or condescended to, I hate that.

Characters

Boy 22-24

Woman Katherine, Katie Belle 40-45

Waitress 22-24

Manager (I could do this)

His brother 26-30

His mother 50-55

The music would not be something that you would associate with the area, not country, or adversely some sort of industrial grind. I am thinking of something more along the lines of Brinkmann's ***The Concept***. *Scratched vinyl repeating.*

Locations:

Outlet Mall

Wisconsin rest stop

Hotel Room

Her Car (My Car)

His Car (Aimee's Car)

Outside hotel (rear industrial)

His house (Lianne's House)

Wetlands restoration project to the south in Illinois (Esp. because we would first film it right off of 41, soon one side pristine nature on the other a highway, camera could 360).

Structure:

I like the idea of the film taking place in three parts: Hotel room, Mall, Forest, coda at the mall that now would look foreign after so much time in the woods. Power plant in the background (power plant should not be present in the first part of the film).

Visual motifs: slow tracking shots, 360 degree pans, sound levels going up and down. Repetitions around key locations. Pillow shots between sequences

The movie opens on her. The camera is following her closely as she goes through a store and is talking to a sales rep. There should be nothing cartoonish or grotesque about what she is doing. The camera follows her and regards her without judging her. The camera should be very close and try to keep on her face.

Katie Married on her yearly vacation. She usually goes with another woman from her school but this year she is going alone because her girlfriend got married. This is the penultimate mall that she is visiting on a trip across the Midwest outlet malls. She is staying at the Radisson next to the mall. She is a woman who is comfortable with who she is, but not ness. where she has ended up.

Kid A nature kid, loves to be outdoors and walk in the woods. Loves working at the outlet mall with his friends. Lives in town with his mother who works at the local power plant, the father is long gone ("Milwaukee I think, maybe Chicago, it doesn't matter does it?"). he has an older brother who lives in town and has a job with the town (what kind of job?)

Mother very independent, protective and sweet. Should she meet Katie?

Collaborators for an improvised feature film. Film will be improvised around an outline written by director. Actors who are not afraid to contribute to the process of scriptwriting and bringing a part of themselves to the table. Profit point sharing and location per diem. Looking for different types to shape story around. Experience does not matter, passion and commitment does.

Female, any ethnicity, 35-45

Male, White, 18-22

Female, White, 40-50

Male, White, 20-25

Put ad on craigslist asking to interview people who stay overnight at discount malls...or mall of America